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BIBLIOGRAPHY

IV. BIBLIOGRAPHICAL NOTES

The books listed in our GENERAL BIBLIOGRAPHY represent, approximately at a cost of one hundred dollars, the best works that appeared in Spanish literature in 1920. Circumstances over which we have no control have prevented our publishing these notes earlier. The lists will be found to contain books for nearly every taste.

One of the most important single items in our list is the monograph of Dr. Homero Serís concerning the Cervantes collection of The Hispanic Society of America. This monograph has created a veritable furore because of the discovery, by Dr. Serís, of a hitherto unknown early edition of *Don Quijote*. Dr. Serís is continuing his studies in Cervantine bibliography by preparing a similar work on the Minor Works of Cervantes.

Another important study concerning Don Quijote is the address delivered by Ramón Menéndez Pidal as President of the Ateneo of Madrid, on the opening of the courses for 1920–1921. It is entitled *Un aspecto en la elaboración del "Quijote"*.

The house of Saturnino Calleja continues its good work by offering us three additional attractive volumes in its *Biblioteca Calleja: El Conde Lucanor,* of Juan Manuel; the first volume of the *Teatro,* of Calderon; and the first volume of Lope de Vega's *Teatro*. One should not forget that this entire *Biblioteca* sells at a very low price.

A man whom some of us have known only as a lexicographer (Arturo Cuyás, who revised the latest edition of the small Velázquez de la Cadena Spanish dictionary), has shown us another side of his talent in the work: *Estupendas hazañas de Mambrú y su Aliada en la Guerra*. Despite its title, the book has nothing to do with the Great War. It is a purely fanciful poem which the author himself calls an epic caprice. From the prologue by Carlos Luis de Cuenca we learn that the author wrote the work to console himself during a terrible sickness in which he went blind.

A book that will prove very interesting and helpful to our teachers is the *Tratado de la formación de palabras en la lengua castellana* by the well-known lexicographer José Alemany Bolufer, whose *Diccionario de la lengua española* we recommended in earlier NOTES.——Although prepared for use by the candidates in competitive examinations in Spain, the *Análisis gramatical* of Miranda Podadera should also prove useful to our teachers.

Two valuable additions to our lexicographical resources will be found in our lists. The venerable Director of the Biblioteca Nacional, Francisco Rodríguez Marín, has published a volume entitled *Un millar de voces castizas,* etc., which are not to be found in the Academy's Dictionary. The author has met them in his wide reading and has been at pains to list them alphabetically and give the name of the author and the title of the book, together with page references and enough of the context to show us the word in its proper setting. Thereto he adds a brief discussion.—Of a very different nature is the *Spanish and English Commercial Vocabulary* of Carlos F. McHale; and its appeal will be to a very different class of interests. Although the price for

so small a book seems unnecessarily high, it will doubtless have a large sale, since it seems to meet a widely felt and long felt want on the part of financiers and business men of all kinds who have dealings with Spanish-speaking countries. It will naturally prove useful to all teachers of commercial courses in Spanish, whether in high schools or in business colleges or in collegiate schools of commerce.

Those of our readers who are interested in history will find several volumes to their liking. Professor John Holladay Latané, of Johns Hopkins University, published in 1900 a volume entitled *The Diplomatic Relations of the United States and Spanish America,* which contained the first series of Albert Shaw Lectures on Diplomatic History. The original six lectures treated the following interesting topics: I—The Revolt of the Spanish Colonies; II—The Recognition of the Spanish American Republics; III—The Diplomacy of the United States in Regard to Cuba; IV—The Diplomatic History of the Panama Canal; V—French Intervention in Mexico; VI—The Two Venezuelan Episodes. In the revised and enlarged edition that appeared in 1920, lectures III, IV, and VI have been rewritten and brought down to date. If our Congressmen and Senators persist in allowing their judgment to be warped by a narrow, selfish nationalism, the lecture on the Diplomatic History of the Panama Canal will again need rewriting, and a page of national shame will have to be added to the record. In the new edition that we are discussing Professor Latané has added three new chapters which treat the following important subjects: VII—The Advance of the United States in the Caribbean; VIII—Pan-Americanism; IX—The Monroe Doctrine.—Of a very different nature, but a welcome aid to those of us who teach the literature or history of various epochs in Spain, is the volume entitled *Descripción de las monedas hispano-cristianas,* by Fernando Mateos Aguirre. The volume gives detailed descriptions of the coins used in every period from the Catholic Kings down to Alfonso XII. The work is illustrated with 35 full-page plates, each containing many fac-simile reproductions. The prices given are the prices now paid for those coins by numismatists. The value of the work would have been greatly increased if the author had given us the comparative and historical value of those coins as money, with regard to their purchasing power.

Julián María Rubio, in his volume entitled *La Infanta Carlota Joaquina y la política de España en América,* gives us the first volume of a series called *Biblioteca de Historia Hispanoamericana.* The list of collaborators promises well, and this first volume sets a good standard for the others to live up to. The purpose of the series is to publish the documents that are preserved in the priceless Spanish archives. The author of this volume, which deals with the first revolutionary outbreaks in Hispanic America, presents his case in 183 pages. The next 100 pages are devoted to reprinting 60 documents from the archives.

Few of us realize the preponderant role played by Spain in the history of the world for a period of considerably more than two hundred years. The *Crónica del Emperador Carlos V,* written by his chief cosmographer, Alonso de Santa Cruz, and recently edited by two of the leading members of the Royal Academy of History of Madrid (Ricardo Beltran y Rózpide and An-

tonio Blásquez y Delgado-Aguilera) should enlighten us on many matters that occurred in Europe shortly after the Fall of Granada and the Discovery of America.

The Centro de Estudios Históricos has just published a work that will be indispensable to all investigators in Spanish history, exclusive of Spain's relations with America: I refer to the *Fuentes de la Historia Española* by B. Sánchez Alonso, who has tried to give a systematic bibliography of all works dealing with Spanish history as delimited above. The work is graced with a prologue by Spain's great living historian and statesman, Rafael Altamira y Crevea, who has been elected one of the judges of the permanent International Court.

The Count of La Mortera, Gabriel Maura Gamazo, has given us an attractive volume, *Historia crítica del reinado de Don Alfonso XIII,* dealing with the regency exercised by his mother during his minority. Only volume one has appeared, and it deals with events from 1885 to the dawn of war between Spain and the United States on the occasion of the blowing up of the *Maine.*

Gabriel Alomar, whose name has appeared in the NOTES on an earlier occasion (in connection with his work *Verba*), reappears with a very interesting book of literary, historical, and philosophical essays: *La formación de sí mismo,* to which he gives the sub-title: *El diálogo entre la Vida y los Libros.* Not the least interesting part of the volume is the fourteen-page essay concerning the author by that successful novelist A. Hernández Catá.

Three works of scholarly literary interest may here be grouped together. Miguel Artigas, the head of the "Menéndez y Pelayo" Library, has published a palæographic edition of a newly discovered manuscript of an old religious poem which the original author claimed he was writing in the *cuaderna vía.* The present editor points out that, while the poem is written in four-verse, double-hemistich, monorime coplas, many of the verses are the sixteen-syllable *romance* line rather than the fourteen-syllable *cuaderna vía* line. Furthermore a mere glance shows that hiatus is not obligatory in a goodly number of the verses, and that even the admission of synalœpha will not make correct numerous other verses. The editor promises a more detailed study later.

At the formal reception of Manuel de Sandoval into the Real Academia Española, he read his discourse entitled: *De lo inconsciente y lo involuntario en las obras literarias y poéticas.*

The Hispanic Society of America has just published, as volumes 21 and 22 of its *Bibliotheca Hispanica,* the *Poesías del Canciller Pero López de Ayala.* This is the important work that is more usually known as the *Rimado de Palacio,* in which he so searchingly analyzes the high society of his time. The late, lamented Albert F. Kuersteiner, of the University of Indiana, worked for years on this edition. His long-continued illness prevented his putting the finishing touches on his manuscript; but in any case, what he was trying to do was to make a palæographic edition of all the known manuscripts of the work, and not a critical edition. It is a very welcome addition to our resources in Old Spanish literature.

Basque interests are represented by three works of varied import. *Divagaciones sobre la Cultura,* of Pío Baroja, is the title of an address that he

delivered before the Junta de Cultura Vasca.——The volume we have listed under the name of José Ortega y Gasset is really not by him. The work is in the nature of an anthology of the best articles that have appeared in the Basque monthly review "Hermes"; and those articles are due to the pens of certain Basque writers and represent the sub-title *Del Espíritu de los Vascos.* The preliminary remarks are due to Ortega y Gasset.——José M. Salaverría has written an interesting volume *Alma Vasca,* attractively illustrated, and belonging to a series of *Itinerarios españoles.*

The drama offers us *La Red,* the successful play by J. López Pinillos (Parmeno); two plays by the Álvarez Quintero brothers: the comedy *El Mundo es un pañuelo,* and the drama *Malvâloca,* which was crowned by the Spanish Academy with the Espinosa and Cortina prize and is now in its third edition; and the impressive drama in verse *Miss Cavell: Dama de la Cruz Roja,* by J. J. López Marco.

Lovers of Bécquer will be glad to have at hand the second edition of his *Obras escogidas,* which was prepared on the occasion when the Bécquer monument by the sculptor Coullaut Valera was presented to the city of Sevilla. The volume contains also the discourse made by the Álvarez Quintero brothers on that occasion. The work is published by Fernando Fé, who has given us also a Spanish translation (now in its twelfth edition) of Daudet's *Sapho.* This translation, by Eduardo López Bago, with a prologue by Eugenio de Olavarría y Huarte, will be useful to those of our Spanish teachers who know French better than they know Spanish.

A very important volume of literary investigation concerning one of Spain's greatest writers is the work entitled *Fígaro,* by Carmen de Burgos. It is a profusely documented work and clears up many of the obscure points in the life of that brilliant meteor Mariano José de Larra, who flashed across the sky of Spanish letters for a few fleeting years in the first third of the nineteenth century.

The Russian revolution is presented to us, as seen through Spanish eyes, in two volumes: *Rusia, espejo saludable para uso de pobres y ricos,* by Rafael Calleja (a detailed study of bolshevism in Russia, and its effects in Spain, with a view to safeguarding the best interests of Spain); and *La Humanidad insumisa,* which bears the sub-title *La Revolución rusa—El Problema social en España,* and is written by Rafael Gasset (a study made with much the same purpose as the one by Calleja, although not documented in the same way).

Three of the volumes listed are the first volumes of verse of their respective authors. In *Poemas castellanos,* Juan de Contreras, the Marquis de Lozoya, gives us, in attractive form, a series of poems dealing with Segovian legends.——Francisco Escrivá de Romaní y Roca de Togores presents, in a dainty volume illustrated with drawings and sketches, his *Pomas maduras: Poemas,* which are instinct with an appealing lyrism.——The *Melancolías* of Lope Hernández are in various keys, and some of them mark him as of the school of Bécquer or of Heine. The volume is graced with an analytical prologue by Andrés González Blanco.

Concha Espina, whose *La Esfinge Maragata* was awarded the Fastenrath Prize by the Royal Spanish Academy, has continued her good work by producing two more works: *El Metal de los Muertos,* and *Pastorelas.* The worth of

El Metal de los Muertos has already been set forth in the October number of HISPANIA.

The *Biblioteca Gil Blas* intends to reproduce inedited or forgotten gems of the mystic and ascetic school of the XVI and XVII centuries in Spain. The first volume to appear is the *Meditaciones devotísimas del amor de Dios,* by Diego de Estella, with a prologue by Ricardo León. The work of Estella that has been most often reproduced is his *De la vanidad del mundo,* which cannot compare for grace and beauty with these *Meditaciones,* which are here reproduced from the Spanish Academy's copy of the rare edition of Barcelona, 1578. We shall look forward to the appearance of the other volumes that belong to Spain's rich literature of mysticism.

Angel Ganivet's *Ideario español* is considered by Cristóbal de Castro, who writes the prologue, as a theory for the national renovation of Spain. The bases for this theory are succinctly set forth as follows: Nationalization of wealth, and reforms in the laws concerning agriculture and taxation, with the abolition of privileges—Spain for the Spaniards; Concentration of energies within the territory—Spaniards for Spain; Substitution of municipalism for regionalism—Love for the city—Cultivation of artistic and literary individualism—Tradition; Apostolate of political and social organization—Europeanization. There will naturally be a good deal of opposition to such a program, and it will not all come from the so-called privileged classes.

Not the least interesting of our books is the *Cien sonetos de mujer,* edited by Eduardo Martín de la Cámara. It presents only sonnets, and only sonnets written by women writers of the XIX and XX centuries. Brief biographical data are supplied concerning each authoress.

Our travellers will be glad to read the volume by Gustavo Morales: *La Montaña-Añoranzas,* which deals with an entrancing district of Northern Spain which has produced so many men who have made history. The volume is beautifully and profusely illustrated with clear photographs. It is a companion volume to the same author's volume: *Toledo-Añoranzas,* and is to be followed by a similar work on Madrid.

The exquisite Murcian poet, Vicente Medina, whose *Aires murcianos* created such a furore on the threshold of the twentieth century, has gone to Argentina to live. In Rosario de Santa Fé he has begun to publish his complete works in dainty little volumes that can easily be slipped into one's pocket. The first volume lies before us and is entitled *Viejo cantar.* It bears with it a critical judgment about Medina by Unamuno.——Medina was wounded to the depths of his soul by the events of the Great War, and some of his recent works show his great heart-ache, which still leaves him with hope in the future. Three small volumes with good photographs deal directly with the war: *I—Ya regada está la tierra con la sangre de los hombres; II—Hondos surcos han abierto los trabajos y las penas; III—Sembradores, a los campos que es el día de la siembra!* To these he added a book for school children: *Amaos los unos a los otros.* Without wishing to pose as pacifists in the objectionable sense of the word, we wish there were more books like these in the hands of the young of all countries.

JOHN D. FITZ-GERALD

UNIVERSITY OF ILLINOIS

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JOHN D. FITZ-GERALD

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THE DIRECTORY

The greatest effort will be made to publish the directory in the month of February. To accomplish this result, it will be necessary for each member to send in the slip with name, address and position as soon as possible, not to mention the annual dues, because only the names of paid-up members will be published. This is an opportunity, too, to secure new members so that their names will appear. Chapter officers would do well to request their members to be sure to register on the slip as a member of their respective chapters. The count of different chapter rolls will be made from such registration. The price of the directory, a handbook of approximately one hundred pages, with the constitution and other information about the Association, will be fifty cents, which may be sent with the annual dues. The edition will be limited and if you desire a copy it would be well to order it in advance of publication.